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The Associate in Fine Arts (A.F.A.) in Theatre degree is designed for students who wish to transfer to one of the UNC Bachelor in Arts (B.A.) in Theatre programs under the Associate in Fine Arts in Theatre to Bachelor in Arts Articulation Agreement (A.F.A.T. to B.A.). There are eleven B.A.-granting institutions within the UNC system whose focus is on theatre: Appalachian State University (B.A. in Theatre Generalist), East Carolina University (B.A. in Theater Arts), Fayetteville State University (B.A. in Theatre), North Carolina Central University (B.A. in Theatre), UNC Asheville (B.A. in Drama), UNC Chapel Hill (B.A. in Dramatic Art), UNC Charlotte (B.A. in Theatre), UNC Greensboro (B.A. in Drama), UNC Pembroke (B.A. in Theater Arts), UNC Wilmington (B.A. in Theatre), and Western Carolina University (B.A. in Arts in Stage and Screen).

The agreement enables students who have graduated from a NCCCS institution with an A.F.A. in Theatre to complete a common list of courses that meet the entrance requirements at all of the B.A. in Theatre programs at UNC institutions. However, because theatre program admissions are competitive, no student is guaranteed admission to a UNC theatre program. In addition to meeting entrance requirements, transfer students may also be required to submit evidence of their creative work, depending on the requirements for each institution.

The Associate in Fine Arts in Theatre degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. More specifically, students foster a great understanding of reading comprehension, communication, and critical thinking as student learning outcomes.

To be eligible for the transfer of credits under the A.F.A.T. to B.A. AA., A.F.A. in Theatre graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale. Courses may also transfer through bilateral agreements between institutions. Courses offered through bilateral agreements may not transfer to all receiving universities.

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The universal general education transfer component (UGETC) includes study in the areas of humanities, fine arts, communication, social and behavioral sciences, natural sciences, mathematics, and English composition.

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ENG-111 and ENG-112

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Select (: ,) courses. Those courses must be from at least (@\$ different discipline areas:

Art (ART-111, 114, 115)

Communication (COM-120, 231)

Drama (DRA -111)

Literature (ENG -231, 232, 241, 242)

Music (MUS-110, 112)

Philosophy (PHI-215, 240)

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Select (: ,) courses. Those courses must be from at least (@\$ different discipline areas:

Economics (ECO-251, 252)

History (HIS-111, 112, 131, 132)

Political Science (POL-120)

Psychology (PSY -150)

Sociology (SOC-210)

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Select one from the following:

MA T-143

MA T-152

MA T-171

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Select 4 SHC from the following:

Astronomy (AST-111 & 111A)

Biology (BIO-110, 111)

Chemistry (CHM-151)

Geology (GEL-111)

Physics (PHY-110 & 110A)

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		Course Hours Per Week	4C	Semester Hours
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Second Semester (Spring)				
DRA -141	Stagecraft II	0	6	3
DRA -170	Play Production I	0	9	3